

2021

CARLY
Creative Portfolio
FISHER

[HTTPS://WWW.CARLYFISHER.NET/](https://www.carlyfisher.net/)



CARLY FISHER

Director & Producer

ABOUT

Carly is the founder and Artistic Director of Theatre Travels. Since launching the company in November 2018, Carly has produced 17 shows for the company and directed 8 of them.

As a producer, Carly is passionate about bringing debut works to stages in new markets and seeks new writers and performances ready to make their Sydney, Australian and even World premieres. To this end, Carly seeks new writing, fostering close relationships with up and coming writers, as well as ensuring her knowledge of the international theatre market is both current and astute.

At the core of her creative practice, Carly is passionate about Directing and Producing Cause-Focused Theatre, that is, theatre that is a call to action and can be used as an educational tool to change minds and attitudes, or to call on change.

Thematically, Carly is drawn to stories that feature authentic and well-written female characters and continues to prioritise the inclusion of women in the industry both onstage, and more importantly, in crew and Creative roles and positions of leadership.

2022

The Sweet Science of Bruising by Joy Wilkinson
2022 at Flightpath Theatre
Australian Premiere
Director and Producer

Puppets by Olivia Ruggiero
(Olivia Ruggiero Presents)
2022 at KXT
2022 at The Butterfly Club
2022 Edinburgh Fringe Festival at Space UK

In Their Footsteps by Ashley Adelman and Infinite Variety Productions
2022 Adelaide Fringe Festival Run at the Bakehouse Theatre
2022 at Canberra Theatre Centre Courtyard Theatre
2021 NO: INTERMISSION Festival at Chippen Street Theatre
Australian Premiere
Director and Producer

5 Lesbians Eating a Quiche by Andrew Hobgood and Evan Linder
2022 Adelaide Fringe Festival Run at Nineteen Ten
2021 Mardi Gras Festival Registered Event at Giant Dwarf Theatre Producer

Silenced by Linda Nicholls-Gidley
(Voco Vox Productions)
2022 Q Theatre Residency at The Joan 2022 at Flightpath Theatre
Director

The Culture by Laura Jackson
(Powersuit Productions)
1. 2022 at The Producer's Club, New York
2. 2023 TBA Australian and New Zealand Tour
Producer

Young Bodies/Somebody's by Miranda Michalowski
(Independent Production)
2022 at Flightpath Theatre
Producer

THE SWEET SCIENCE OF BRUISING

by Joy Wilkinson



DIRECTOR & PRODUCER

Reviews

"The hot ticket must-see in Sydney right now is this electrifying Australia premiere of Joy Wilkerson's 'Sweet Science of Bruising'...This is a ringside seat you must, really really must, secure at least once over the next two weeks...An absolutely not to be missed knockout."

- Chuck Moore Reviews About

"Whether it's Williams' non-stop energy, Kerr's heartbreaking narrative, Pittman's seductively rough-edged characterization, or Simpson's performance which gives the show its heart, the show can be sold on their performances alone."

- Theatre Thoughts

"Director Carly Fisher's approach to the production demonstrates a real care for the women the production represents and their varied circumstances and similarities."

- Nightwrites

"The Sweet Science of Bruising offers an impactful, emotionally powerful, and thematically resonant production."

- Theatre Thoughts

IN THEIR FOOTSTEPS

by Ashley Adelman and Infinite Variety Productions



DIRECTOR & PRODUCER



Reviews

"In Their Footsteps, under the astute direction of Carly Fisher, is most certainly a hit!" - John Doherty, Smart Arts/ That Guy in the Foyer

"You can feel the heart poured into Theatre Travels' 'In Their Footsteps'" - Stage Whispers

"Captivating and Thought Provoking" - Weekend Notes

"Carly Fisher showed a deft hand in Directing Adelman's Sassy and Soulful Script" - Canberra City News

The talented and collaborative ensemble under the direction of Carly Fisher have woven a tightly connected account of the real lives of the women that they interviewed, and out of that has emerged stories of comradeship, courage, self-sacrifice, terror and alienation - Peter Wilkins, Canberra Critics Circle

PUPPETS

by Olivia Ruggiero



DIRECTOR

Reviews

"Director Carly Fisher confidently stages this light bubbly show of doomed love and the search for personal agency. Carly's tastes and influences are all things Broadway and she unashamedly gives "Puppets" a Broadway flourish or two. She knows how to make a show. I, for one, want to see more!"

- Kate Gaul, Theatre Now

"PUPPETS is a fun filled, toe tapping, feel good romp."

- Sydney Arts Guide

"Ruggiero's clear, pleasant voice showed great versatility as she moved between different musical theatre eras and into contemporary pop."

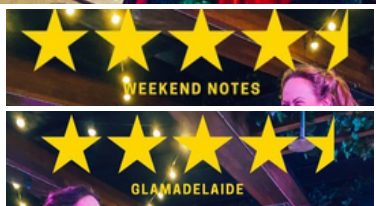
-Nightwrites

5 LESBIANS EATING A QUICHE

by Andrew Hobgood and Evan Linder



PRODUCER



Reviews

"5 Lesbians Eating a Quiche is the most dynamic piece of theatre I've ever seen at Adelaide Fringe."

- Weekend Notes

"You're sure to love this hilariously absurd romp filled with self-discovery and, of course, quiche."

- Glam Adelaide

YOUNG BODIES/SOMEBODYS

by Miranda Michalowski



PRODUCER

Reviews

"*Young Bodies / Somebody's* was a sensitive portrayal of a fragile time for many young women coming into their own."

- Nightwrites

"*Young Bodies/Somebody's* is a confronting, introspective and uplifting story produced with authenticity and respect for those experiencing the difficulties explored in the plot, and I would absolutely see it again."

- Toasting Aussie Theatre

"An edgy, slice of life drama"

- Sydney Arts Guide

2021

NO: INTERMISSION Festival
2021 (delayed from 2020)
Producer and Co-Curator of the festival

In Their Footsteps by Ashley Adelman and Infinite Variety Productions
2021 NO: INTERMISSION Festival at Chippen Street Theatre
Australian Premiere
Director and Producer

5 Lesbians Eating a Quiche by Andrew Hobgood and Evan Linder
2021 Mardi Gras Festival Registered Event at Giant Dwarf Theatre
Producer

Girl Shut Your Mouth by Gita Bezard (SYDNEY)
2021 NO: INTERMISSION Festival at Chippen Street Theatre
NSW Premiere
Director and Producer

Rattling the Keys by Zoe Muller
2021 NO: INTERMISSION Festival at Chippen Street Theatre
NSW Premiere
Producer

Lipstick by Lane Stanley
2021 NO: INTERMISSION Festival at Chippen Street Theatre
Australian Premiere
Producer

IN THEIR FOOTSTEPS

by Ashley Adelman and Infinite Variety Productions



DIRECTOR & PRODUCER

Reviews

"Director Carly Fisher has applied a discreet military precision to the blocking of this show. The design has a deliberacy of the home-made which brings with it an effortlessness of immersion as we travel constantly to new places. There's an easy emotional flow to the work and that lays down a covering fire to the constant new places and situations, yet the production doesn't feel choppy or episodic, just sudden and skilled. Fisher has put truth at the centre of every move and thought and, with a text that speaks real people's words, that is a joy to watch." - Reviews by Judith

"Playful, powerful and loving this is an unmissable remembrance" - Reviews by Judith

"In Their Footsteps doesn't need much in order to weave a spell." - Audrey Journal

"The performances were relaxed, with pacing by Fisher reminiscent of a long chat rather than a documentary interview." - Nightwrites

"Carly Fisher displays sure footed direction of Ashley Adelman's play." - Sydney Arts Guide

5 LESBIANS EATING A QUICHE

by Andrew Hobgood and Evan Linder



PRODUCER

Reviews

"A joyous coming out romp" - Sydney Arts Guide

"A night of inspired silliness and boisterous entertainment" - Reviews by Judith

"I hope never to see the show with a straight audience again. Theatre Travels has liberated the play from its headline grabbing name and brought it home to us." - Reviews by Judith

"Maybe hearing a sold out audience cheer "I AM A LESBIAN" is exactly what you need to boost your spirits." - Nightwrites

GIRL SHUT YOUR MOUTH

by Gita Bezard



DIRECTOR & PRODUCER

Reviews

"Fisher has subtly placed ritual at the heart of the play, the obvious in enacting soldiers, but more discretely as the characters often return, after speaking, to where they last were and so the visual reflects on itself. And she holds the cast under quite often." - Reviews by Judith

"Carly Fisher directs a minimally staged but very sharply performed production. Performers Kaylee Ashton, Alex Gonzalez, Antonia Korn and Kobi Taylor-Forder vividly and playfully negotiate the play's shifting dynamics." - Audrey Journal

"The constant tone shifts are part of the disorientation for the audience, but these girls remember better than they know. That soothes the audience's intellectual curiosity, allowing room for the emotional. And that hits hard – this is a shocking text because we get the metaphor. That is part of the chatter after. After the shock has worn off a bit." - Reviews by Judith

"Carly Fisher's direction is strong after a successful run of this production at Adelaide Fringe Festival in 2020. The pacing is unpredictable, changing tone on a dime and leaving the audience continually unsettled." - Night Writes

RATTLING THE KEYS

by Zoe Muller



Reviews

"The No-intermission Festival is a rare chance to see emerging actors doing what they do best." - Reviews by Judith

"Preparing and researching and probing their character and that person's interactions. Rattling the Keys has that in spades, and it is a play which puts on stage five clear characters about whom Sydney audiences may know little. Hopefully the, now sold out, houses who experience the work will be encouraged by the play to consider youth homelessness and poverty more deeply." - Reviews by Judith

"Lachie Pringle's performance of the central antagonist was compelling in its sympathetic portrayal of addiction and the crippling pressures placed on young men while James Ong's character worked as a counter-example of a young man who internalises his difficult circumstances and learns not to strive for more." - Nightwrites

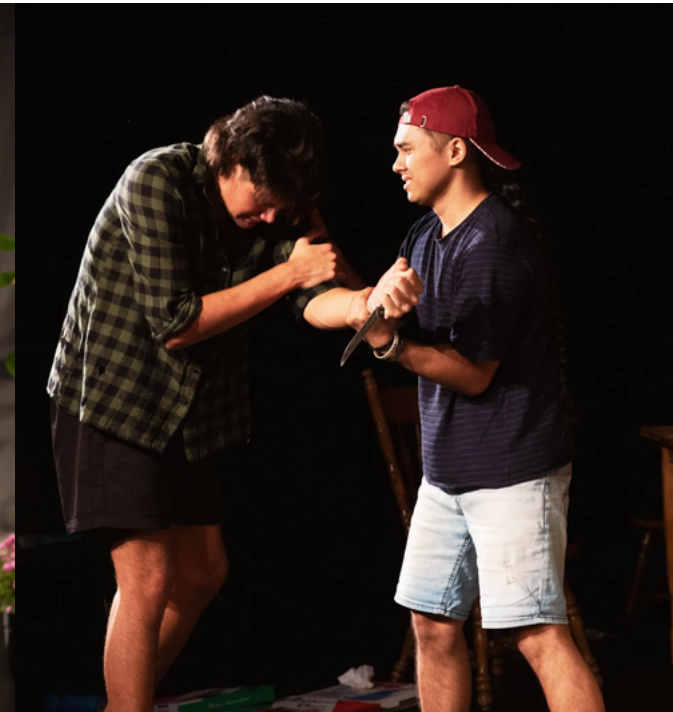
NO: INTERMISSION 2021

Girl Shut Your Mouth, In Their Footsteps, Rattling the Keys, Lipstick



NO: INTERMISSION 2021

Girl Shut Your Mouth, In Their Footsteps, Rattling the Keys, Lipstick



2020

Girl Shut Your Mouth by Gita Bezard
2020 Adelaide Fringe Festival at Bakehouse Theatre, Adelaide
SA Premiere
Director and Producer

Bleach by Dan Ireland Reeves
2020 Adelaide Fringe Festival Run at the Mercure Hotel Pop Up Stage, Adelaide
SA Premiere
Producer

CREATIVE PORTFOLIO

GIRL SHUT YOUR MOUTH

by Gita Bezard



DIRECTOR & PRODUCER

Reviews

"Carly Fisher's direction was excellent, with a great concept for the production, good pacing in the performance, and undeniably great casting and guiding of the girls." - This is Radelaid

"Directed by Carly Fisher, the staging is dynamic and exciting throughout the play. The movements, lighting, sound, levels and use of space draw attention to action and creates apprehension; it pulls you into wanting to know what happens next." - Weekend Notes

"Expect to come away reeling from a play that is all too true to life." - The Advertiser

"This thought-provoking production, captivating and creatively begs viewers to open their minds and hearts to girls like Katie, Grace, Mia and Darcy" - Adelaide Theatre Guide

"An excellent performance by all and delivered in a new and engaging medium; have a glass of red beforehand and strap yourself in." - The Upside



The Advertiser



Weekend Notes



This is Radelaid



The Upside News



Adelaide Theatre Guide

BLEACH

by Dan Ireland Reeves



PRODUCER

Reviews

"Crotty is a powerful performer. He takes the script by Dan Ireland-Reeves and makes it his own. The audience is not watching a story being told, it is watching a story being lived. Every nuance is crafted to perfection." - The AU Review

"A powerful performance of a powerful play that will haunt you long after you've seen it. Bleach is certainly not an easy show to watch, but well worth the effort." - The AU Review

"Bleach is quality gay theatre with good, simple production and strong acting but sadly, depicts a dark, exaggerated view of the sex industry."
- Weekend Notes



The AU Review



Weekend Notes

2019

Final Placement by Ara Watson

2019 NO: INTERMISSION Festival at Chippen Street Theatre

NSW Premiere

Director and Producer

Falling Skies by Brayden Frascone

2019 NO: INTERMISSION Festival at KXT Bordello Room

Australian Premiere

Director and Producer

Infidelity and Enlightenment by Lauren Bonner

2019 NO: INTERMISSION Festival at KXT Bordello Room

Producer

Lady Liberty and the Donut Girl by Eric Lane

2019 NO: INTERMISSION Festival at Chippen Street Theatre

World Premiere

Producer

Broken by Mary Anne Butler

2019 NO: INTERMISSION Festival at Chippen Street Theatre

Producer

Bleach by Dan Ireland Reeves

2019 NO: INTERMISSION Festival at Chippen Street Theatre

Australian Premiere

Producer

Albumen by Mishka Lavigne

2019 NO: INTERMISSION Festival at Chippen Street Theatre

Australian Premiere

Co-Director and Producer

Queenslander by Tremayne Gordon

2019 NO: INTERMISSION Festival at Chippen Street Theatre

World Premiere

Producer

NO: INTERMISSION 2019

Queenslander, Albumen, Falling Skies, Final Placement, Bleach, Lady Liberty and the Donut Girl, Broken, Infidelity and Enlightenment

Reviews

"If the opening two plays are anything to go by, it's going to be a fabulous fortnight of talent...It's a wonderful celebration of local and emerging talent. Highly recommended." - Sydney Scoop

"No: Intermission is in its inaugural season as a one-act play festival and it's a marvellous showcase for this very underrated theatrical form. As a de-gustation menu, the entertainment value for lovers of small and concise work is replete and it's also a neat way to see some emerging talent." - Reviews by Judith

"The two plays opening No:Intermission capture the goal of the festival to showcase new and emerging Australian theatre-makers with an opportunity to explore unusual and experimental stories." -Night Writes

"Bleach is stonkingly good theatre." - Reviews by Judith



NO: INTERMISSION 2019



NO: INTERMISSION 2019



NO: INTERMISSION 2019



NO: INTERMISSION 2019



2018

The Laramie Project by Moises Kaufman and the Tectonic Theater Project
2018 at the Seymour Centre
Co-Director and Producer

The Laramie Project: 10 Years Later by Moises Kaufman and the Tectonic Theater Project
2018 at the Seymour Centre
Co-Director and Producer

Carmen: Live or Dead by Craig Harwood and iOTA
2018 Oriel Entertainment Production
Hayes Theatre
Company Manager and Assistant Director

Michael Seider's Presents: Alice in Wonderland by Mary Anne Butler
2018 Michael Seider's Presents Production
Sydney Festival at Riverside Theatre
Production Assistant

THE LARAMIE PROJECT

by Moises Kaufman and the Tectonic Theater Project



DIRECTOR & PRODUCER

Reviews

"A production which wears its heart on its sleeve, this is a timely and relevant revival." - Sydney Arts Guide

"Directed in tandem by Carly Fisher and Rosie Niven, it is a dynamic and stirring staging of the pair of plays, with innovative use of space ensuring optimum poignancy for every pertinent message in this Laramie cycle." - Suzy Goes See

"The two Director's Carly Fisher and Rosie Niven have prepared themselves well (even a visit to Laramie itself) and have chosen a company of fellow collaborators that serve the projects effortlessly. 5 hours of material with 9 actors to play some 75 characters, requires some real foresight - it is no small achievement." - KJ Theatre

:"this is an involving production of an important play that asks us to revisit our own definitions of freedom, tolerance and forgiveness." - Audrey Journal

"e co-directors Rosie Niven and Carly Fisher have successfully harnessed the multiple energies of the slow-build narrative to create a theatre experience worth attending." - Sydney Arts Guide

THE LARAMIE PROJECT: 10 YEARS LATER

by Moises Kaufman and the Tectonic Theater Project



DIRECTOR & PRODUCER

Reviews

"One is very aware of how important this work is, both plays, there's a weight of expectation here and that responsibility is taken to heart by the cast and crew in their committed and focussed performances in what continues to be a timely and relevant revival." - Sydney Arts Guide

"The cast's transition between interviews and characters was smooth and well rehearsed; costume changes and set re-arrangement was not distracting or clumsy, which can be the case when so much happens under full lights. It demonstrated a professionalism and attention to detail from the new theatre company that is commendable" - Night Writes

CARLY FISHER

Director & Producer

OTHER INDUSTRY EXPERIENCE

- Artistic and Managing Director of Theatre Travels (Est. 2017)
- Broadway Evolved - selected participant in NYC Program 2019
- Sydney Theatre Company Philanthropy Coordinator (2017-18)
- Sydney Festival Volunteer Coordinator (2017-18)
- Theatre Reviewer and Editor of Theatre Travels Media Arm (2016-Present)
- ACMN Marketing and Advertising Internship
- Gordon Frost Company Management Secondment
- Ian Phipps Publicity Internship

EDUCATION

- Master of PR and Advertising (MPRA) with distinction from the University of New South Wales (Grad: 2018)
- Bachelor of Arts (BA) (Major: Theatre and Performance Studies) with distinction from the University of New South Wales (Grad:2016)

