



# CARLY FISHER

## THEATRE DIRECTOR AND PRODUCER

<https://www.carlyfisher.net/>

### Contact

0401 796 056

carly@theatretravels.org

@theatretravels

@throughmysunnies\_

### About

Carly is a Director and Producer, Artistic Director of Theatre Travels and Theatre Reviewer. In addition to her theatrical work, Carly has over 12 years experience in the Not for Profit sector. Carly has publicity and social media experience.

### Education

University of New South Wales

- MASTER OF PR AND ADVERTISING (MPRA)
- BACHELOR OF ARTS(BA)  
Theatre & Performance

Rose Training Institute

- Certificate IV - Marriage Celebrancy

### Licenses

- Working With Children
- Driver's License
- RSA
- Registered Marriage Celebrant
- First Aid Certified
- CPR Certified

### Work Experience

#### THEATRE TRAVELS (2017-CURRENT)

*Artistic and Managing Director*

[www.theatretravels.org](http://www.theatretravels.org)

- **Production responsibilities** include seeking new works and opportunities, obtaining rights, booking theatres, pitching for seasons, grant writing, hiring creatives, casting, budgeting, marketing, promotion, accounts, risk assessments, and more. All promotion for all shows has been done in house.
- **Reviewing responsibilities** include managing a team of 90+ volunteer writers, website creation and maintenance, social media maintenance, establishment of relationships with new theatre companies and publicists in more than 11 cities around Australia and the US, editing and publishing of all reviews and publishing.

#### QTOPIA SYDNEY (2023 - ONGOING)

*Volunteer and Events Coordinator*

- Working with Qtopia Sydney to open their inaugural exhibitions for World Pride and staffing the exhibits with over 200 volunteer shifts
- Live at the Bandstand Curator - curation of a live performance and program series

#### FREELANCE PRODUCTION WORK

*Director and Producer*

- Freelance Directorial or Production Work for Voco Vox, Powersuit Productions, Olivia Ruggiero Productions and Miranda Michalowski Presents
- Supported all companies in PR and Theatrical Publicity work as well

#### ENSEMBLE THEATRE (2022)

*Subscriptions Team*

- 2023 season sales - working with Citrix

#### SYDNEY FRINGE FESTIVAL (2022)

*Venue Management Team*

- Working FOH, Bar and as a Venue Manager for multiple Fringe pop up venues

#### CHARITY CHAMPS (NOW ONE GOOD ACT) (2020-2022)

*General Manager*

- Responsible for overseeing all Activations, Programs and Social Enterprises
- Works directly with the CEO and Board on all establishment requirements and new project development
- Works directly with the designers/publicists, Brilliant Logic, on branding, social media strategy, web development and more
- Responsible for revenue-generating program creation for Schools, Corporates and OOSH Centres and associated partnership development and maintenance

#### SYDNEY THEATRE COMPANY (2017-2018)

*Philanthropy Coordinator*

- Short Term Contract with Sydney Theatre Company as part of the Development Team, focusing on Legacy Gifts.
- Specific tasks included: database and survey management to profile prospective donors, writing newsletters and distributing through WordFly, event planning and assistance, aiding the events team at opening nights and philanthropy events and working closely with the Major and Legacy Gifts Manager on all tasks. Worked with Tessitura daily.

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## Experience Continued

### **THREAD TOGETHER (2016-2018)**

*Volunteer and Programs Manager*

Responsibilities included: program creation and development for schools, OOSH centres and corporates, as well as volunteering groups, End to end marketing (including social media), direct communication & relationship building with key charities and executive assistant jobs. Contributed to the onboarding of charity partners to new shopify site that lead to TT growing nationwide and assisted in the coordination of large scale fundraisers and day to day activities.

### **ARC - UNSW STUDENT LIFE (2013-2017)**

*Philanthropy (Phil) Coordinator*

Responsibilities included planning and event management/execution of small and large scale fundraising events throughout the year including a Charity Benefit Concert and a 24 hour marathon (the fun-a-thon) of activities and the selection, training and coordination of volunteers and student leaders. Responsibilities also included sourcing sponsorship and major donations (in kind and financial), partnership management with supported charity - Sydney Children's Hospital, Randwick and fundraising of over \$78,000, a then record breaking amount for the University.

*Global Village Coordinator*

Coordinated trips for students to volunteer in Cambodia, Vietnam, India, Laos, Sri Lanka, Nepal and Thailand. Responsibilities included engagement, recruitment and training of all volunteers, vetting all charities, organising all travel relating to the trips, completion of comprehensive risk assessments. Additionally, responsible for fundraising and training students in cultural awareness matters, in country safety and fundraising.

*The Mob Coordinator*

.Organised, coordinated and led events and day trips designed to integrate international, interstate and rural students into Sydney and UNSW life. Responsible for budgeting, marketing and promotion of the program and individual events.

### **SYDNEY FESTIVAL (2017-2018)**

*Volunteer Coordinator*

Volunteer Coordinator for Sydney Festival, under the management of Event Team Work. Responsibilities included recruitment, group assignment, training assignment, email communications, newsletters and attendance at mandatory event briefing. Worked on site throughout the festival directly with volunteers. Responsible for scheduling, onsite assistance for volunteers, complimentary ticket requests and distributions, onsite communication.

### **ADDITIONAL EXPERIENCE & REFERENCES AVAILABLE ON REQUEST**

## Theatrical Credits

*Broadway Diva by Carly Fisher and Olivia Ruggiero*

*2023 at Holden Street Theatres, Adelaide*

*2023 at Claire's Kitchen, Sydney*

*2023 at Live at the Bandstand, Sydney*

*2023 at Avoca Beach Theatre, Central Coast NSW*

*2023 at Marble Hall, Bathurst*

*2023 at The Butterfly Club, Melbourne*

*2023 at The Darwin Entertainment Centre, Darwin*

*2023 at Assembly Rooms, Edinburgh, Scotland*

*Director and Co-Creator*

*Bright Half Life by Tanya Barfield*

*2023 at Meraki Arts Bar*

*Producer*

*The Sweet Science of Bruising by Joy Wilkinson*

*2022 at Flightpath Theatre | Australian Premiere*

*Director and Producer*

*In Their Footsteps by Ashley Adelman and Infinite Variety Production*

*2022 Adelaide Fringe Festival Run at the Bakehouse Theatre*

*2021 NO: INTERMISSION Festival at Chippen Street Theatre | Australian Premiere*

*Director and Producer*

*The Culture by Laura Jackson (Powersuit Productions)*

*2022 at The Producer's Club, New York*

*2023 at Gryphon Theatre, Wellington*

*2023 at Holden Street Theatres, Adelaide*

*2023 at Peacock Theatre, Hobart*

*2023 at Flightpath Theatre, Sydney*

*2023 at Theatreworks Explosives Factory, Melbourne*

*Creative Producer and Tour Director*

*Puppets by Olivia Ruggiero (Olivia Ruggiero Presents)*

*2022 at KXT*

*2022 at The Butterfly Club*

*2022 Edinburgh Fringe Festival at Space UK*

*2022 at Bondi Pavilion - Selected for Back at the Pav Program*

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## Theatrical Credits

*5 Lesbians Eating a Quiche* by Andrew Hobgood and Evan Linder

2022 Adelaide Fringe Festival Run at Nineteen Ten

2021 Mardi Gras Festival Registered Event at Giant Dwarf Theatre  
Producer

*Silenced* by Linda Nicholls-Gidley (Voco Vox Productions)

2022 Q Theatre Residency at The Joan  
2022 at Flightpath Theatre  
Director

*Young Bodies/Somebody's* by Miranda Michalowski (Independent Production)  
2022 at Flightpath Theatre  
Producer

*NO: INTERMISSION Festival*  
2019 and 2021 (delayed from 2020)  
Founder, Producer and Co-Curator of the festival

*Girl Shut Your Mouth* by Gita Bezard  
2021 *NO: INTERMISSION Festival* at Chippen Street Theatre  
2020 Adelaide Fringe Festival Run at Bakehouse Theatre  
NSW and SA Premieres respectively  
Director and Producer

*Rattling the Keys* by Zoe Muller  
2021 *NO: INTERMISSION Festival* at Chippen Street Theatre  
NSW Premiere  
Producer

*Lipstick* by Lane Stanley  
2021 *NO: INTERMISSION Festival* at Chippen Street Theatre  
Australian Premiere  
Producer

*Bleach* by Dan Ireland Reeves  
2020 Mercure Hotel Stage, Adelaide  
2019 *NO: INTERMISSION Festival* at Chippen Street Theatre  
Australian Premiere  
Producer

*Final Placement* by Ara Watson  
2019 *NO: INTERMISSION Festival* at Chippen Street Theatre  
NSW Premiere  
Director and Producer

*Falling Skies* by Brayden Frascone  
2019 *NO: INTERMISSION Festival* at KXT Bordello Room  
Australian Premiere  
Director and Producer

*Infidelity and Enlightenment* by Lauren Bonner  
2019 *NO: INTERMISSION Festival* at KXT Bordello Room  
Producer

*Lady Liberty and the Donut Girl* by Eric Lane  
2019 *NO: INTERMISSION Festival* at Chippen Street Theatre  
World Premiere  
Producer

*Broken* by Mary Anne Butler  
2019 *NO: INTERMISSION Festival* at Chippen Street Theatre  
Producer

*Albumen* by Mishka Lavigne  
2019 *NO: INTERMISSION Festival* at Chippen Street Theatre  
Australian Premiere  
Co-Director and Producer

*Queenslander* by Tremayne Gordon  
2019 *NO: INTERMISSION Festival* at Chippen Street Theatre  
World Premiere  
Producer

*The Laramie Project* by Moises Kaufman and the Tectonic Theater Project  
2018 at the Seymour Centre  
Co-Director and Producer

*The Laramie Project: 10 Years Later* by Moises Kaufman and the Tectonic Theater Project  
2018 at the Seymour Centre  
Co-Director and Producer

*Carmen: Live or Dead* by Craig Harwood and iOTA (Oriel Entertainment)  
2018 Hayes Theatre  
Company Manager and Assistant Director under Shaun Rennie

*Alice in Wonderland* by Mary Anne Butler  
(Michael Seider's Presents)  
2018 Sydney Festival at Riverside Theatre  
Production Assistant

## Internships/ Secondments

- Marketing and Advertising Internship, ACMN (2017-2018)  
- Company Management Secondment, Gordon Frost Organisation (2017)  
- Publicity Internship, Ian Phipps Publicity (2017)