



CARLY FISHER

THEATRE DIRECTOR AND PRODUCER

<https://www.carlyfisher.net/>

About Me

Carly is a Director, Producer and the Artistic Director and founder of Theatre Travels. For the company, Carly has produced 20 shows (2018-2022) and has directed 10. Carly is also the creator and producer of the NO: INTERMISSION festival and the editor of Theatre Travels' active reviewing platform.

Carly also has extensive experience in the Not-For-Profit sector, having spent the past 10 years working with various organisations. Carly has worked across Volunteer Management, Program Development, Fundraising and Event Coordination roles for organisations including Arc @ UNSW, Sydney Theatre Company, Thread Together, Our Big Kitchen, Sydney Festival and Charity Champs (now One Good Act).

Contact

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Expertise

- Independent Theatre Production
- Independent Theatre Direction
- Not-For-Profit Work, specifically fundraising, volunteer management and coordination, events and program creation
- Publicity & Independent Theatre Marketing

Education

University of New South Wales

- MASTER OF PR AND ADVERTISING (MPRA)
- BACHELOR OF ARTS(BA) Theatre & Performance

Rose Training Institute

- Certificate IV - Marriage Celebrancy

Experience

THEATRE TRAVELS (2017-CURRENT)

Artistic and Managing Director

www.theatretravels.org

- **Production responsibilities** include seeking new works and opportunities, obtaining rights, booking theatres, pitching for seasons, grant writing, hiring creatives, casting, budgeting, marketing, promotion, accounts, risk assessments, and more. All promotion for all shows has been done in house.
- **Reviewing responsibilities** include managing contractors and volunteers, website creation and maintenance, social media maintenance, establishment of relationships with new theatre companies and publicists in more than 11 cities around Australia and the US, editing of all reviews and publishing them to the site, securing of all tickets and distribution to the growing writing team (50+ writers as at July 2022)

CHARITY CHAMPS (NOW ONE GOOD ACT) (2020-2022)

General Manager

- Responsible for overseeing all Activations, Programs and Social Enterprises
- Works directly with the CEO and Board on all establishment requirements and new project development
- Works directly with the designers/publicists, Brilliant Logic, on branding, social media strategy, web development and more
- Responsible for revenue-generating program creation for Schools, Corporates and OOSH Centres and associated partnership development and maintenance

SYDNEY THEATRE COMPANY (2017-2018)

Philanthropy Coordinator

- Short Term Contract with Sydney Theatre Company as part of the Development Team, focusing on Legacy Gifts.
- Specific tasks included: database and survey management to profile prospective donors, writing newsletters and distributing through WordFly, event planning and assistance, aiding the events team at opening nights and philanthropy events and working closely with the Major and Legacy Gifts Manager on all tasks. Worked with Tessitura daily.

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Experience Continued

THREAD TOGETHER (2016-2018)

Volunteer and Programs Manager

Responsibilities included: program creation and development for schools, OOSH centres and corporates, as well as volunteering groups, End to end marketing (including social media), direct communication & relationship building with key charities and executive assistant jobs. Contributed to the onboarding of charity partners to new shopify site that lead to TT growing nationwide and assisted in the coordination of large scale fundraisers and day to day activities.

ARC - UNSW STUDENT LIFE (2013-2017)

Philanthropy (Phil) Coordinator

Responsibilities included planning and event management/execution of small and large scale fundraising events throughout the year including a Charity Benefit Concert and a 24 hour marathon (the fun-a-thon) of activities and the selection, training and coordination of volunteers and student leaders. Responsibilities also included sourcing sponsorship and major donations (in kind and financial), partnership management with supported charity - Sydney Children's Hospital, Randwick and fundraising of over \$78,000, a then record breaking amount for the University.

Global Village Coordinator

Coordinated trips for students to volunteer in Cambodia, Vietnam, India, Laos, Sri Lanka, Nepal and Thailand. Responsibilities included engagement, recruitment and training of all volunteers, vetting all charities, organising all travel relating to the trips, completion of comprehensive risk assessments. Additionally, responsible for fundraising and training students in cultural awareness matters, in country safety and fundraising.

The Mob Coordinator

.Organised, coordinated and led events and day trips designed to integrate international, interstate and rural students into Sydney and UNSW life. Responsible for budgeting, marketing and promotion of the program and individual events.

SYDNEY FESTIVAL (2017-2018)

Volunteer Coordinator

Volunteer Coordinator for Sydney Festival, under the management of Event Team Work. Responsibilities included recruitment, group assignment, training assignment, email communications, newsletters and attendance at mandatory event briefing. Worked on site throughout the festival directly with volunteers. Responsible for scheduling, onsite assistance for volunteers, complimentary ticket requests and distributions, onsite communication.

ADDITIONAL EXPERIENCE & REFERENCES AVAILABLE ON REQUEST

Theatrical Credits

The Sweet Science of Bruising by Joy Wilkinson

2022 at Flightpath Theatre

Australian Premiere

Director and Producer

In Their Footsteps by Ashley Adelman and

Infinite Variety Productions

2022 Adelaide Fringe Festival Run at the

Bakehouse Theatre

2021 NO: INTERMISSION Festival at Chippen

Street Theatre

Australian Premiere

Director and Producer

The Culture by Laura Jackson (Powersuit Productions)

2022 at The Producer's Club, New York

2023 TBA Australian and New Zealand Tour

Producer

Puppets by Olivia Ruggiero

(Olivia Ruggiero Presents)

2022 at KXT

2022 at The Butterfly Club

2022 Edinburgh Fringe Festival at Space UK

5 Lesbians Eating a Quiche by Andrew Hobgood and Evan Linder

2022 Adelaide Fringe Festival Run at Nineteen Ten

2021 Mardi Gras Festival Registered Event at Giant Dwarf Theatre

Producer

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Theatrical Credits

Silenced by Linda Nicholls-Gidley

(Voco Vox Productions)

2022 Q Theatre Residency at The Joan

2022 at Flightpath Theatre

Director

Young Bodies/Somebody's by Miranda

Michalowski (Independent Production)

2022 at Flightpath Theatre

Producer

NO: INTERMISSION Festival

2019 and 2021 (delayed from 2020)

Founder, Producer and Co-Curator of
the festival

Girl Shut Your Mouth by Gita Bezard

2021 NO: INTERMISSION Festival at

Chippen Street Theatre

2020 Adelaide Fringe Festival Run at

Bakehouse Theatre

NSW and SA Premieres respectively

Director and Producer

Rattling the Keys by Zoe Muller

2021 NO: INTERMISSION Festival at

Chippen Street Theatre

NSW Premiere

Producer

Lipstick by Lane Stanley

2021 NO: INTERMISSION Festival at

Chippen Street Theatre

Australian Premiere

Producer

Bleach by Dan Ireland Reeves

2020 Adelaide Fringe Festival Run at

the Mercure Hotel Pop Up Stage

2019 NO: INTERMISSION Festival at

Chippen Street Theatre

Australian Premiere

Producer

Final Placement by Ara Watson

2019 NO: INTERMISSION Festival at

Chippen Street Theatre

NSW Premiere

Director and Producer

Falling Skies by Brayden Frascone

2019 NO: INTERMISSION Festival at

KXT Bordello Room

Australian Premiere

Director and Producer

Infidelity and Enlightenment by

Lauren Bonner

2019 NO: INTERMISSION Festival at

KXT Bordello Room

Producer

Lady Liberty and the Donut Girl by

Eric Lane

2019 NO: INTERMISSION Festival at

Chippen Street Theatre

World Premiere

Producer

Broken by Mary Anne Butler

2019 NO: INTERMISSION Festival at

Chippen Street Theatre

Producer

The Laramie Project by Moises

Kaufman and the Tectonic Theater

Project

2018 at the Seymour Centre

Co-Director and Producer

The Laramie Project: 10 Years Later by

Moises Kaufman and the Tectonic

Theater Project

2018 at the Seymour Centre

Co-Director and Producer

Carmen: Live or Dead by Craig

Harwood and iOTA

(Oriental Entertainment)

2018 Hayes Theatre

Company Manager and Assistant

Director under Shaun Rennie

Alice in Wonderland by Mary Anne

Butler

(Michael Seider's Presents)

2018 Sydney Festival at Riverside

Theatre

Production Assistant

Internships/ Secondments

- Marketing and Advertising

Internship, ACMN (2017-2018)

- Company Management

Secondment, Gordon Frost

Organisation (2017)

- Publicity Internship, Ian Phipps

Publicity (2017)