

# CARLY FISHER

## Theatre Director & Producer

### SHORT BIO

Carly is a Director, Producer and the Artistic Director and founder of Theatre Travels. For the company, Carly has produced 17 shows (2018-2021) and has directed 8. Carly is also the creator and producer of Sydney's NO: INTERMISSION festival and the editor of Theatre Travels' active reviewing platform. Most recently, Carly directed and produced *In Their Footsteps* by Ashley Adelman (2021) which will continue its run in 2022 in Adelaide, Canberra and a NSW tour, and *Girl Shut Your Mouth* by Gita Bezard (2020 Adelaide, 2021 Sydney) which received 5 Star Reviews. In 2021 Carly also produced *5 Lesbians Eating a Quiche* by Andrew Hobgood and Evan Linder as a Mardi Gras Registered Event. In 2022 Carly will also be Directing *Silenced*, a new Australian, Verbatim play about the female experience of being silenced. Carly's full bio is available at [www.theatretravels.org/about](http://www.theatretravels.org/about)

### PRODUCING & DIRECTING CREDITS

*NO: INTERMISSION Festival*

2019 and 2021 (delayed from 2020)

Founder, Producer and Co-Curator of the festival

Designed specifically to showcase new works by, and talents of, Emerging Artists

*In Their Footsteps* by Ashley Adelman and Infinite Variety Productions

2021 NO: INTERMISSION Festival at Chippen Street Theatre

Australian Premiere

Director and Producer

*Girl Shut Your Mouth* by Gita Bezard

2021 NO: INTERMISSION Festival at Chippen Street Theatre

2020 Adelaide Fringe Festival Run at Bakehouse Theatre

NSW and SA Premieres respectively

Director and Producer

*Rattling the Keys* by Zoe Muller

2021 NO: INTERMISSION Festival at Chippen Street Theatre

NSW Premiere

Producer

*Lipstick* by Lane Stanley

2021 NO: INTERMISSION Festival at Chippen Street Theatre

Australian Premiere

Producer

*5 Lesbians Eating a Quiche* by Andrew Hobgood and Evan Linder

2021 Mardi Gras Festival Registered Event at Giant Dwarf Theatre

Producer

\*All 2021 shows achieved a sell out season prior to opening



### CONTINUED

*Bleach* by Dan Ireland Reeves

2020 Adelaide Fringe Festival Run at the Mercure Hotel Pop Up Stage

2019 NO: INTERMISSION Festival at Chippen Street Theatre

Australian Premiere

Producer

*Final Placement* by Ara Watson

2019 NO: INTERMISSION Festival at Chippen Street Theatre

NSW Premiere

Director and Producer

*Falling Skies* by Brayden Frascone

2019 NO: INTERMISSION Festival at KXT Bordello Room

Australian Premiere

Director and Producer

*Infidelity and Enlightenment* by Lauren Bonner

2019 NO: INTERMISSION Festival at KXT Bordello Room

Producer

*Lady Liberty and the Donut Girl* by Eric Lane

2019 NO: INTERMISSION Festival at Chippen Street Theatre

World Premiere

Producer

*Broken* by Mary Anne Butler

2019 NO: INTERMISSION Festival at Chippen Street Theatre

Producer

*Albumen* by Mishka Lavigne

2019 NO: INTERMISSION Festival at Chippen Street Theatre

Australian Premiere

Co-Director and Producer

*Queenslander* by Tremayne Gordon

2019 NO: INTERMISSION Festival at Chippen Street Theatre

World Premiere

Producer

*The Laramie Project* by Moises Kaufman and the Tectonic Theater Project

2018 at the Seymour Centre

Co-Director and Producer

*The Laramie Project: 10 Years Later* by Moises Kaufman and the Tectonic Theater Project

2018 at the Seymour Centre

Co-Director and Producer

## ADDITIONAL CREDITS

*Carmen: Live or Dead* by Craig Harwood and iOTA  
2018 Oriol Entertainment Production  
Hayes Theatre  
Company Manager and Assistant Director

*Michael Seider's Presents: Alice in Wonderland* by Mary Anne Butler  
2018 Michael Seider's Presents Production  
Sydney Festival at Riverside Theatre  
Production Assistant

## NON PROFESSIONAL CREDITS

*The Addams Family* by Andrew Lippa, Marshall Brickman and Rick Elice  
2017 New South Wales University Theatrical Society (NUTS) Major Production  
Director and Co-Producer

*Savages* by Patricia Cornelius  
2017 New South Wales University Theatrical Society (NUTS) Production  
Assistant Director

*War Crimes* by Angela Betzien  
2016 New South Wales University Theatrical Society (NUTS) Production  
Producer

## INTERNSHIPS & SECONDMENTS

- Marketing and Advertising Internship, ACMN (2017-2018)
- Company Management Secondment, Gordon Frost Organisation (2017)
- Publicity Internship, Ian Phipps Publicity (2017)

## ACADEMIC HISTORY

University of New South Wales

MASTER OF PR AND ADVERTISING (MPRA)

- Graduated 2018 with Distinction
- Active member of NUTS (Theatre Society) and appointed Director and Co-Producer of the society's Major Musical, *The Addams Family*.

University of New South Wales

BACHELOR OF ARTS (BA)

- Graduated 2016 with Distinction
- Majored in Theatre & Performance Studies, Minored in History
- Completed a semester abroad at The George Washington University in Washington, D.C. USA
- Active member of NUTS (Theatre Society)
- Active volunteer including on a Global Village trip to Cambodia in 2016, with ASPIRE, with The Mob and more.

## OTHER INDUSTRY EXPERIENCE

Artistic and Managing Director of Theatre Travels

Founded the Company in 2017

Production Company with shows having been performed in Sydney and Adelaide

Theatre Reviewing Site - since 2019 have published over 1100 reviews (Covid notwithstanding) and has a volunteer writing team around Australia and the US of over 60 people

Active Theatre Blog and Instagram Content Creator

Broadway Evolved

June 2019, Carly was selected as one of only 12 applicants from around the world to be part of the Broadway Evolved Educators Stream for an intensive course in New York City

Philanthropy Coordinator

2017-18 Sydney Theatre Company

Volunteer Coordinator

2017-18 Sydney Festival

Theatre Reviewer and Editor of Theatre Travels

2016 - Current

Written and published hundreds of reviews of theatre in Australia and the US for Theatre Travels

Carly has been the sole editor of Theatre Travels reviews and media since its inception in 2016.

Prior to Theatre Travels, Carly wrote for Aussie Theatre and created the theatre section of UNSW's Blitz Magazine

Theatre Media Site

2016 - Current

Theatre Travels has been invited to cover major Arts festivals, awards ceremonies and conventions, including being registered Media at Broadwaycon

## SKILLS

- Publicity - Carly does all of Theatre Travels' publicity in house and has done all publicity, PR and marketing work for all 17 Theatre Travels shows, many of which have achieved sold out runs prior to opening

- Management - Carly has been in positions of leadership and management in multiple industries for the last 10 years. In addition to running Theatre Travels, Carly currently sits as the General Manager of Charity Champs [www.charitychamps.org.au](http://www.charitychamps.org.au)

- Fundraising - 10 years experience in the Not-For-Profit industry has allowed Carly to develop solid skills in fundraising, event coordination, volunteer management and program creation

- Travel Arrangements - Having completed training in Sabre when working for a travel agency, and after years of personal travel experience, Carly is well equipped to handle travel planning and booking

- Trained in Tessitura ticketing

- Confident with Social Media, Canva, Planoly, Wix and More

## CONTACT INFORMATION

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